

Name: _____

World Lit. and Analysis

Date: _____

Ms. Grgas

A Different Drummer by William Melvin Kelley
Cumulative Project

Choose one (1) of the following topics. Each paper should be approximately 2-3 pages in length, typed, double-spaced, and have an original title.

A) The Different Drummer Soundtrack

On a CD, you are to create a soundtrack that reflects the personas of each of the characters in the play. You will choose a total of 5 songs. Each song will represent a specific character and his/her personality. The song list should represent a song for Tucker Caliban, and your choice of 4 of the following: Dewey Willson, David Willson III, Camille Willson, Mister Leland, Dymphna Willson, the men on the Porch, or Reverend Bennett Bradshaw. What you are trying to discover is an adequate “theme song” for the character selected. Your song list should ultimately look like:

- Title of Song: Artist (Dewey Willson)
- Title of Song: Artist (Mister Leland)
- Title of Song: Artist (Camille Willson)

Most importantly, you will need to write liner notes to accompany your soundtrack. In your liner notes, you need to adequately explain why you selected the song you did to represent that particular character. Specifically, which lyrics from the song do you feel do the best job of connecting the song to the character and why? Each song should get one to two coordinating well-developed paragraphs with specific references to the lyrics, as well as the play, to justify each of your selections.

Finally, you need to create cover art for this CD that adequately depicts the mood and tone of the CD soundtrack as a whole. This project can be completed in pairs or alone, if you so choose. Each pair must be pre-approved by me. The rubric for this assignment is attached.

B) The novel is a study of different perspectives. Each perspective is a different angle in which we learn how a particular individual is affected by Tucker Caliban’s decision to leave Sutton.

In this creative assignment, you will initiate a new perspective that hasn’t been heard. Choose one (1) of the following characters:

- Mister Harper either at the beginning of the novel (after the “African”) –OR- at the end (after “The Men on the Porch”).
- Mrs. Leland responding to both the yellow scarf and Tucker’s departure when she hears news of it the next day (71).

- Reverend Bennett Bradshaw during the final chapter –OR- after “David Willson.”
- Tucker Caliban wherever you think his perspective would be most fascinating to the reader.
- This one is pre-Tucker, but can be fascinating to write nevertheless: Dewitt Willson after “The African.”
- Any other interesting perspective that you may want to write needs to be approved by me before you get started.

You must write this piece in the first person perspective. Your narrative should give that particular character’s impressions of Tucker’s act and how she/he was personally affected by what happened. Don’t make the character one-dimensional; he/she should be connected in several ways to other characters in the novel. Keep in mind the following questions:

- How has Tucker’s act personally affected the character?
- What interesting piece information does your character reveal?
- What perspective is being brought to light?

Remember that you are to write this creatively, as if you were Kelley and the chapter was written by you. Therefore, you should not be simply answering the questions, but creatively expounding upon them.

Understanding of voice is of utmost importance.

- C) Analyze the following quote carefully revealing its theme or message. Then write a five-paragraph essay which supports/disproves the quote by using 3 different characters from the novel. You must support your argument with quotations from the novel and symbolism must be the literary technique that is emphasized throughout.

- “People only see what they are prepared to see.” –Ralph Waldo Emerson

Due Date: Thursday, February 17, 2011