



The Catcher in the Rye and Disney

Holden's voice changes the perspective on the most beloved Disney films...

Holden's language and perspective of the world is dark. As we have discussed, the circumstances of his life have colored his perspective and made him believe that everything—well, almost everything—is phony and cannot be trusted.

One day, you sit down and decide that you would like to listen to the director's commentary on one of your most beloved Disney films. You click play, and out from the television pipes Holden's voice. He begins, "If you really want to hear about it, the first thing you'll probably want to know is..."

How would Holden's director's commentary sound?

After hearing several exemplar's of how to execute this task, you are to write a two to three page Holden-esque commentary of one of the following Disney movies.

- ◆ *Toy Story* (1, 2, or 3)
- ◆ *Mulan*
- ◆ *Frozen*
- ◆ *Monster's Inc*
- ◆ *Monster's University*
- ◆ *Finding Nemo*
- ◆ *Finding Dory*
- ◆ *The Incredibles*
- ◆ *Cars*
- ◆ *Ratatouille*
- ◆ *Wall-E*
- ◆ *Bolt*
- ◆ *Up*
- ◆ *Tangled*
- ◆ *Brave*
- ◆ *Inside Out*
- ◆ Or any other one you love!

Things to keep in mind:

- When using Holden's voice, be sure that you do more than just toss around the word "phony."
- Holden would refer to important things that happened to him when narrating this film. Think about comparisons or differences. Who do the characters in the film remind him of? What types of comments might he toss around?
- In all cases, please use specific references to the novel!
- This essay is due on Friday, March 2nd. A printed copy must be turned in that day and it must be uploaded to TURNITIN by 11:59 that evening.