



# Siddhartha Culmination

Three creative choices—with or without your classmates!

## ◆ Option 1: The Character Menu (to be completed alone or with a partner)

For this option, you are to decide on a cuisine and create dishes based on the character traits of each of the seven main characters listed here: Siddhartha, Govinda, Gotama, Kamala, Kamaswami, Vasudeva, and Sidd the Kid. The descriptions of the components of the dish should be vivid and detailed, reminiscent of the cuisine you are focusing on.

Here's a great link to use to help you to develop your menu: <http://img.foodservicewarehouse.com/Img/education/marketing/downloads/DescriptiveWordsforMenus.pdf>

Then, below each of your character “dish” descriptions, you must include an explanation of your choices, as well as include a quotation that supports your selection. Your cuisine could be Italian, Japanese, Chinese, or Mongolian! You could be doing descriptions of sushi rolls, pies of pizza, or acai bowls! Your dishes should be creative and symbolic.

This culmination selection is not for the faint of heart. However, if you are familiar with menus and have noted their allure, then this assignment is for you!

## ◆ Option 2: The Siddhartha Multi-media Project (to completed alone or with a partner)

For this option, you are going to consider the predominating symbols Hesse used throughout the novel. Some of the symbols will be obvious, some of them may be creative ones that you choose based on the events of the novel. Then, you are going to create a 2-3 minute video that uses these symbols (try to focus on at least 5) to portray Siddhartha's journey to enlightenment. A minimum of 5 quotes should also be selected

(with page numbers) and superimposed over the the images when appropriate. The video should have a song that plays continuously in the background that can adequately set the mood.

After the video has been completed, you will have to write a 1-2 page reflection (double spaced) that justifies the relevant and significant choices made in the video. The discussion should elaborate on the symbols selected, the song chosen, and the quotations that served as the focal points.

The video can be placed on a flash drive and turned in to me or posted to rostube.



◆ **Option 3: Siddhartha and *Zen Shorts* (to be completed with up to 4 students)**

For this assignment, you are to re-tell a scene or scenes from the novel through the lens of one of the stories we have discussed from *Zen Shorts*. As you recall, the stories include: “Uncle Ry and the Moon,” “The Farmer’s Luck,” or “A Heavy Load.” With one of these stories as your focus, you are going to have Siddhartha and any of the other characters from the novel, re-enact any scene from the novel that depicts his understanding of the lesson taught in the selected tale. You can have him directly refer to the story or subtly allude to it—it’s your choice.

This re-enactment must include several actors and include costumes, props, and scenery as necessary. Your video should not be longer than 2-3 minutes. If it is longer, it must be cut.

This assignment must include a formal, typed out script. The script must follow proper play format, which includes stage directions. Here is a link that will help you to better understand what I mean: <https://www.writersstore.com/how-to-write-a-screenplay-a-guide-to-scriptwriting/>

The video can be placed on a flash drive and turned in to me or posted to rostube.

**This assignment is due on Monday, March 19th.**

**Please work closely with your partner/group members to establish a schedule for writing, filming, and editing.**

**This deadline is firm. Plan accordingly.**