

Your Tenth Grade Literary Year

Writing a Retrospective Script

And so here we are. The Grgafication processes is coming to an end, and in order to creatively reflect upon the incredible year we have read about and experienced together, you and your group members (up to five) will be writing a script that intermingles the characters and conflicts we have explored.

Choose from the list below...

Novels	Characters	Conflicts
<i>Othello</i> by William Shakespeare	Othello, Desdemona, Iago, Emilia, Michael Cassio, Bianca, Brabantio, Lodovico, Montano	Alleged infidelity, jealousy, insecurity, misplaced trust, prejudice
<i>Lord of the Flies</i> by William Golding	Jack, Ralph, Simon, Piggy	Man is inherently evil, Humans tendency towards savagery when society is absent
<i>The Catcher in the Rye</i> by J.D. Salinger	Holden, Phoebe, Sally Hayes, Stradlater	Search to find self, loss of innocence, desire to maintain innocence
<i>Frankenstein</i> by Mary Shelley	The creature, Victor, Elizabeth Lavenza, Henry Clerval	Importance of love and appreciation, looks can be deceiving, all we need is love
<i>Siddhartha</i> by Hermann Hesse	Siddhartha, Govinda, Kamala, the Son, Vasudeva	The journey is more valuable than the destination, enlightenment comes with time
<i>Enemy of the People</i> by Henrik Ibsen	Dr. Thomas Stockmann, Mayor Peter Stockmann, Hovstad, Morten Kiil, Billing, Alasken, Petra, Captain Horster	Corruption, failings of democracy, Pollution, Right vs. Might, the importance of the whole versus the individual
<i>A Different Drummer</i> by William Melvin Kelley	Tucker Caliban, Bethrah Caliban, David Willson, Dewey Willson, Dymphna Willson, Mister Leland, Harry Leland, Camille Willson	Interconnectivity of all human beings, marching to the beat of your own drummer, racism, ownership of self

Your script *must* include at least one character from the *Enemy of the People*, and *at least* three (3) characters from the other novels/plays we have read this year, and the inclusion of at least one conflict. Additionally, your script must include stage directions.

Use the following chart to brainstorm your script:

Conflict ideas to consider:	Characters you plan to use:	Resolution?
<p>The characters have been stranded on a deserted island and have to decide who will lead and how they will be led.</p>		
<p>A character has been overlooked for a position in a company because of nepotism. The other characters respond.</p>		
<p>A character has been falsely accused of cheating on his/her lover because of a misinterpreted Instagram post. Everyone has an opinion about who is in the wrong.</p>		
<p>The characters have gathered to discuss President Trump’s decision to remove the US from the Paris accord. Certain characters are in support of his decision, and certain characters are against it.</p>		
<p>A character has created a robotic, high-tech creature (who is another one of the characters) who will do all of his/her homework, take all of his/her tests, and remove all of that character’s stress. The other characters who surround the creator are against this creation because it makes their success that much more difficult.</p>		
<p>The characters are students in Ms. Grgas’ class and have been recently Grgafied. One character argues that it is about the destination, <u>not</u> the journey. The other characters argue otherwise.</p>		
<p>Or—an original idea of your own!!!</p>		

Your creative script can be funny or serious, but it should adequately portray the characters' motivations and the themes of their respective plays/novels. Do not simply have each character summarize the plot of the book! This is the final assignment of the year. Use it as a way to review everything we have read but also, have fun!

Every group member is required to be present for every day of the project—Monday through Friday and the last Monday of school. If a member is absent, the absence **MUST BE VERIFIED**, and a parent or guardian must call me directly to excuse the absence. If a group member is perpetually late, they will be asked to complete the assignment alone. Please make sure the group members you choose are able to participate for all six days.

Finally, along with the script, each group member must compose a letter of their own to me. This letter should reflect upon your own individual learning this year. What has improved? What did you learn? What was most memorable? What was your favorite unit? Why? What will you miss most? What knowledge do you most look forward to using in your English class next year? This letter should be personal, reflective, and specific. These letters are part of your grade. I will be grading you on your specificity and honesty. Do not simply write a glowing letter that you think I want to read. Really take the time to consider all aspects of your journey in this class to better understand your growth throughout the course of this year.

A hard copy must be turned in on Friday, June 12th during class, and one member of the group must upload the completed script to Turnitin by 11:59 pm on Monday, June 12th.

