

World Humanities
World Literature and Analysis
Ms. Grgas

“A New Life” by Ramsey Campbell
Text-Analysis Response

Your Task: Closely read the text provided and write a well-developed, text-based response of two to three paragraphs.

In your response, identify a central idea in the text and analyze how the author’s use of one writing strategy (literary element or literary technique or rhetorical device) develops this central idea.

Use strong and thorough evidence from the text to support your analysis. Do not simply summarize the text.

Guidelines:

Be sure to:

- Identify a central idea in the text
- Analyze how the author’s use of one writing strategy (literary element or literary technique or rhetorical device) develops this central idea. Examples include: characterization, conflict, metaphor, simile, irony, point-of-view, setting, symbolism, theme, tone, mood, etc.
- Use strong and thorough evidence from the text to support your analysis
- Organize your ideas in a cohesive and coherent manner
- Maintain a formal style of writing
- Follow the conventions of standard written English

Multiple Choice Questions:

1. “He must be philosophical—after all, that was his vocation.” What does the word vocation mean in the context above?
 - a. hobby
 - b. religion
 - c. purpose
 - d. distraction
 - e. intuition

2. "He must resign himself to his situation, until he knew more. He must be still, and await his strength." What does the word resign mean in the context above?
 - a. surrender
 - b. abort
 - c. maintain
 - d. defeat
 - e. employ

3. On page 162, why does the author repeat the word "blind"?
 - a. to prove that the man's visual faculties have been destroyed
 - b. to illustrate irony
 - c. to portray the ignorance of the man
 - d. to show the man's lack of control of his body
 - e. to cause the reader to feel what the man feels

4. Which of the following beliefs does the man feel may have caused him to be "imprisoned"?
 - a. his hatred of children
 - b. his impatience with ignorance
 - c. his intolerance of individuals who do not look like him
 - d. his immoral acts
 - e. his unchristian beliefs

5. What was the man's job?
 - a. he was an inventor
 - b. he was a professor
 - c. he was an explorer
 - d. he was a mathematician
 - e. he was a rustic

6. What did the man do that caused him to die?
 - a. he attempted to save a girl from drowning, but was pulled by the undertow
 - b. he tried to save his student from moral decay, but was fired by the administration, so he committed suicide
 - c. he lost control of his car, and crashed it by the side of the road
 - d. he attacked the doctor who imprisoned him, and how he was enslaved
 - e. None of the above

7. What image does Campbell repeat on page 164 that portrays the man's inability to control his own body?

- a. limbs
- b. darkness
- c. child
- d. pool
- e. meat

8. Which of the following quotations portrays the philosophical conundrum seen in the quotation below?

“Did I request thee, Maker, from my clay / To mould me Man, did I solicit thee / From darkness to promote me?”

- a. “They had devised their torments well: allowing him to illusion of triumph, the better to destroy all hope.” (164)
- b. “His arm rose a few inches, then shuddered and fell, jarring all its nerves.” (164)
- c. “His violent frustration clenched his fist within its bindings.” (164)
- d. “He sucked in his breath. He must stay absolutely still....” (165)
- e. “They must be discussing him. He tried to calm his face.” (165)

9. What literary technique is seen in the following quotation?

“The second figure must be a demon too, although it looked human: a thin young man with troubled eyes.” (165)

- a. conflict
- b. foreshadowing
- c. irony
- d. resolution
- e. allusion

10. What does the speaker feel will change his fate?

- a. his appearance
- b. his career
- c. his wife
- d. his intelligence
- e. his sickness

Text-Based Analysis Planning

The central idea of the piece: _____

Writing Strategies That I Could Discuss:

First quote to illustrate the literary technique, device, or rhetorical strategy	How does this example help to develop the central idea?	Second quote to illustrate the literary technique, device, or rhetorical strategy	How does this example help to develop the central idea?

